

88 Word

How have classical composers been influenced by the melodies and style of klezmer music? What did classical composers actually hear before they integrated klezmer music into their works? Join the trio Veretski Pass as they explore these two worlds of music, examining their connections and questioning the myths that surround the works of composers such as Mahler, Mendelssohn, Shostakovich, and others. The trio will play klezmer melodies that classical composers might have drawn from and will analyze how these melodies got absorbed (or not!) into the classical stream.

130 word

How have classical composers actually drawn upon and been influenced by the melodies and style of Klezmer music? What did classical composers actually hear before they integrated klezmer music into their works? Join the trio Veretski Pass as they explore these two worlds of music, examining their connections and questioning the myths that surround the works of composers such as Schostakovitsch, Mahler, Mendelssohn and more. The trio will play some of the melodies possibly used by classical composers in their original form. They will analyze their absorption into the classical stream or confront the assertion that they were. In addition to the lively performance demonstration the audience will be invited to participate in a discussion of the process of transformation resulting from the interaction between Classical and Klezmer music.

154 word

It is well known that Classical composers have often culled their inspiration from folk music. Mendelssohn, Mahler, Shostakovich, Ravel, Prokofiev and many others integrated Jewish themes into their works. These themes were taken out of their traditional context and reworked in the style of each composer. But the original music, instrumental music of the *klezmerim* (Jewish folk musicians) that was the source for these great masters, has remained unexplored and unrecorded. In this lecture/ demonstration Veretski Pass takes this music back to its origins, and performs it as the composers heard it. They will examine the differences between the world of classical music and that of folk music in general, discussing various limitations on the part of the performer in each of the genres and the effects these have on the development of the style. They will show how the different worlds interact and affect each other and how class differences develop in their ideology.